

DEPARTMENT OF
FASHION

The Costume's the Thing

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When the Halloween moon casts its eerie light over all the land and sends weird shadows creeping through the trees, the stealthy spirits abroad often feel something more than moonlight creep along their not too courageous spines! For a sudden encounter with another ghost, goblin, witch, or preposterously large black cat produces real shivers even when one knows the evil thing is only a schoolmate in clever disguise. Yes, the costume's the thing that strikes terror to the heart and gives zest to the party, so make it original.

Model 5—The **Modern Witch** is truly bewitching in this costume of gray cambric in two shades made formidable by black cambric owls and bats tacked to her skirt. The kerchief, sleeve frills, and hat ruffles are of cheesecloth, and the bodice is laced with black velvet ribbon.

Model 5A—This **Charleston Belle** adds much to the gaiety with her trousers half orange and half gray and flared by the slanting lines of a pajama pattern. The fitted bodice is attached to a tunic that is decorated with jazzy black notes and trimmed with a gray band. White organdie frills edge the sleeves and neckline. The wig may be made of stocking-net covered with black yarn.

Model 5B—**Lady Luck** uses cambric for her full skirt and bodice, and voile for her blouse. Lucky stars of gold, black cats, wish-bones, green four-leaf clovers, and gold horseshoes are cut from paper and tacked to the dress.

Model 5C—The **Spanish Dancer** drapes her diagonally folded shawl by placing one corner under the left arm, drawing the edge straight across the front and up diagonally across the back to the left shoulder, where it is held with a large rose. A strand of beads forms a strap over the right shoulder.

Model 5D—This **Black Cat** is distinguished by a large ribbon bow and tiny bell. Teddy-bear cloth makes the costume realistic, but cotton flannel or cambric may be used. The hands are covered by mittens.

Model 5E—The **Straw Man** costume is a clown suit of cambric, with long shreds of crepe paper or cambric placed thickly over it and tacked at neck, wrists, and ankles, the ends forming frills. The frills around the hat are made from dried cornhusks.

